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WESLEY STUDENTS SERVE
IN HONDURAS P. 4



2012-13 OLE MISS HALL OF
FAME INDUCTEES PHOTOS P. 6



REBS OFF TO BEST START
IN PROGRAM HISTORY P. 12



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THE DAILY

MISSISSIPPIAN

THE STUDENT NEWSPAPER OF THE UNIVERSITY OF MISSISSIPPI | SERVING OLE MISS AND OXFORD SINCE 1911

MONDAY, JANUARY 28, 2013 | VOL. 101, NO. 75

ELECTION NIGHT REPORT RELEASED

Details from the election-night disturbance on campus were publicly released in a 17-page report on Friday. The 10-person committee conducted 30 interviews with students and UPD officers related to the events, and five students have been recommended for referral to the Office of Student Conduct.



THOMAS GRANING | The Daily Mississippian

People participate the 'We are One Mississippi' candlelight walk on the campus in November.

BY HOUSTON BROCK
thedmnews@gmail.com

On Friday, The University of Mississippi's Incident Review Committee (IRC) released its report regarding the events of Nov. 6 following news of the presidential election results.

Chancellor Dan Jones sent an email via UM Today to release the 17-page report chronicling the events of the disturbance. The report was compiled after the IRC completed 30 interviews with students and University Police Department officers related to the events.

Five students have been recommended for referral to the Office of Student Conduct. Three are being recommended for their mis-

conduct on the night of the disturbance, and the other two are being recommended based on their election-night arrests. According to the report, "The Committee recommends one student be referred to the Office of the Provost for further investigation of academic dishonesty."

Ten students have been recommended for participation and completion of a "Restorative Justice program" because of their "irresponsible, inflammatory, and false posts" on social networking sites. These tweets and Facebook posts are being blamed for encouraging and feeding into the events of election night.

Associated Student Body President Kimbrey Dan-

dridge commented on the IRC's report.

"I just have really mixed feelings about it," Dandridge said.

"I really do not understand the purpose behind releasing the report. Several students have told me that they are not going to read through 16 pages of this report, and I suspect most students won't read it. So my question is, who is this report helping? If the students are not going to read it, then who is this report really benefiting? To be honest, and this is my opinion, I think the report was released to not help students but to help the image of the university."

The report includes a de-

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2012-13 Ole Miss Hall of Fame members inducted



PHILLIP WALLER | The Daily Mississippian

LEFT TO RIGHT, TOP ROW: Maggie McFerring, Doug Odom, Jess Waltman, Brian Barnes, Margaret Ann Morgan; BOTTOM ROW: Stevie Farrar, Sarah Robinson, Lauren Wright, Emily Roland and Kimbrey Dandridge.

BY NICK ANDREWS
ndandrew@go.olemiss.edu

On Friday, 10 University of Mississippi seniors were inducted into the 2012-2013 University of Mississippi Hall of Fame.

Inductees were selected for their outstanding achievements and involvement over the course of their education at the university.

The 2012-13 Hall of Fame inductees are public policy leadership (PPL) major Brian Barnes, journalism major Kim-

brey Dandridge, management major Stevie Farrar, exercise science major Maggie McFerring, journalism major Margaret Ann Morgan, English major Doug Odom, PPL major Sarah Robinson, journalism major Emily Roland, accountancy major Jess Waltman and PPL major Lauren Wright.

These 10 were honored during a ceremony held at the Ford Center that also recognized the 152 Ole Miss students who are now members of Who's Who Among Students in American Universities and Colleges.

Play therapy institute moves to new location

The Child Advocacy Play Therapy Institute moved into a new location in Insight Park last month, expanding both the facility and the program's reach.

BY SUMMER WIGLEY
thedmnews@gmail.com

The Child Advocacy Play Therapy Institute (CAPTI), now located in the new Insight Park at The University of Mississippi, is a mental health counseling institute that provides services for children, adolescents and adults coping with emotional stress and developmental difficulties.

The center consists of three branches: play therapy, education and expert witness consultation. CAPTI also offers the only specialist degree in play therapy in the country.

Lacy Crumrine, a graduate assistant and play therapist, said the center is a place of comfort and privacy for children of all ages.

See INSTITUTE, PAGE 5

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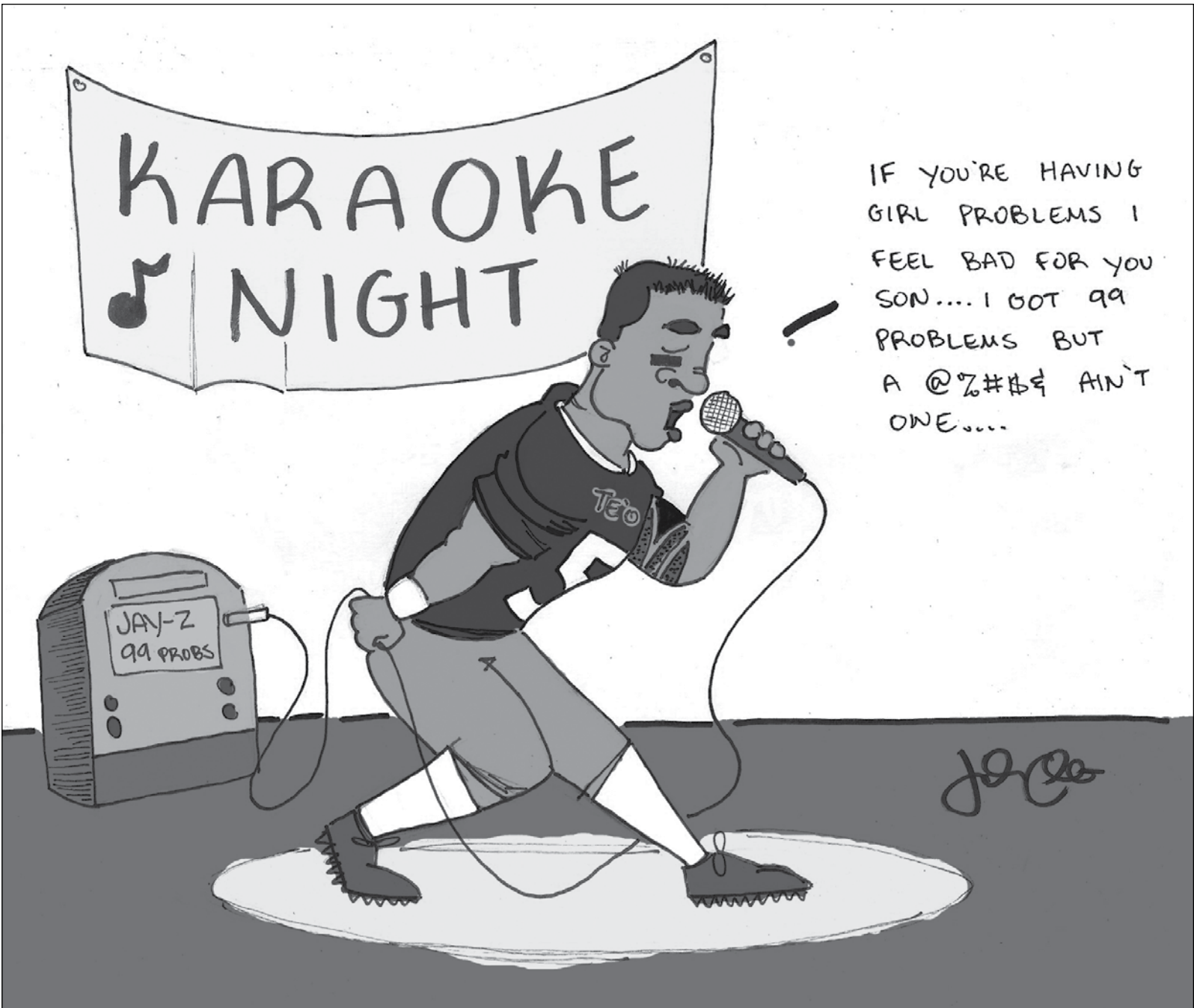
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JOSH CLARK | @JOSHCLARK_TOONS | The Daily Mississippian

COLUMN

In the pursuit of crowd control

BY DAN PURDY
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Once you’ve graduated from a bachelor’s to a master’s in alcohol consumption, it’s bound to have crossed your mind before: “I’m drunk and desiring hookers.” Just about everything can be served through a vending machine or a phone call or drive-thru, but not sex. No, no, our good, God-fearing society can’t possibly endorse the idea that every gluttonous pleasure comes super-sized and we’re better off not making cat-houses culturally ac-

ceptable. People wanna bump pelvises at whim; let’s make money off it. Social Security would be paid for 100 years, and high schools wouldn’t have to cut music and art to make ends meet. We’re all pretty animalistic if you think about it, and I’ve yet to meet anyone who hasn’t played cards with the devil and been dealt a sin. Personally, I collect them on a key chain; it gives me a good jingle called “We’re All Pots and Kettles” when I walk. But to get good, service-based companionship for the night shouldn’t depend on

going to county lockup. I’ve seen it happen before; one drunk friend says to the drunker one, “I’m drunk and desiring hookers.” Since they can’t get hookers and they are still drunk, boredom turns into trouble, and then it’s county jail. Getting waited on by staff, doling out paperwork and entertaining a guy named Bubba and his foot fetish. Someone go flush that toilet. Besides, just the mention of a cat-house echoes dirty, seedy establishments in the minds built under the thumb of utopian human nonsense. I’m preaching a school of

thought that turns what already does happen into a business, regulated and taxed. Amsterdam-quality and professional working communes where those of scant cloth can be heard echoing the Gregorian chant of the red-light district. And before anyone gets excited and wants to call me sexist, I believe that at least one lady here in town patrons Chippendales. Because we’re all just a little animalistic sometimes when we look at objects of desire, aren’t we?

See CONTROL, PAGE 3

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Letters should be typed, double-spaced and no longer than 300 words. Third party letters and those bearing pseudonyms, pen names or “name withheld” will not be published. Publication is limited to one letter per individual per calendar month.
Student submissions must include grade classification and major. All submissions must be turned in at least three days in advance of date of desired publication.



MISSISSIPPI
press
ASSOCIATION

MEMBER NEWSPAPER

CONTROL, continued from page 2

It goes, “Oh, be a dear please, I just can’t seem to reach that top shelf, ladders scare my old joints, will you get that for me?” The female version of an upskirt.

But most importantly in our cultural rehabilitation, we treat problems in society for just symptoms. You put a girl around those two drunk friends I mentioned earlier, and even if she only teases them until their drunk lullaby, there is a complete change in behavior.

They are less likely to get in trouble and certainly satisfied that at least someone entertained inherent human fantasies for attention, companionship and dirty thoughts.

I mean, just watch “When Harry Met Sally,” and it’ll make sense that inter-gender friendships have an apparent obstacle.

But really, I don’t care how pure people think they can keep the facade going. Little Johnny learns early on about all of this carnal knowledge, and even if he doesn’t see the building called the church of legs, he’s still looking for the church of legs in the people with whom he interacts.

We want to protect the image of Oxford (like our children) by knocking down the ideas of such a church. Yet we can’t understand the mayhem of bored college students whose entertainment highlights include an overpriced movie theater or the bars, or whatever special interest the university is running for the month at half price. It makes me think that people like writing DUIs for the amount of money made because whether you believe me or not, everything is a business opportunity.

Think about that.

Daniel Purdy is an English senior from Oxford.

COLUMN

‘Zero Dark Thirty’ and our perception of torture



BY BRITTANY SHARKEY
brittisharkey@gmail.com

The last months of the year are known for the release of a slew of Oscar-bait movies. One of the most buzzed-about movies going into this awards season was “Zero Dark Thirty,” director/producer Kathryn Bigelow’s vision of the 10-year manhunt for Osama bin Laden. Anyone not living in an isolated compound in Abbottabad will know how this movie ends.

In addition to the critical praise and award nominations, “Zero Dark Thirty” achieved notoriety of a different sort. It raised some very difficult questions about the United States’ methods of “enhanced” interrogation, even earning the film studio a letter from three senators condemning the movie for suggesting that torture actually aided in finding bin Laden.

It seems obvious to say that torture is bad; it’s not something we want to be associated with as a country. Murder and cannibalism, like torture, are also behaviors we identify as wrong. However, critics decrying the depiction of torture in “Zero Dark Thirty” weren’t up in

arms when Hannibal Lecter ate someone’s liver with fava beans and a nice Chianti in “The Silence of the Lambs.”

The vocal denouncement of the depiction of torture in “Zero Dark Thirty” stems from our own tenuous relationship with torture. In the aftermath of Sept. 11, there was a different mindset. A new specter loomed large over the country; the nebulous threat of the al-Qaida terrorist was a foe we had never faced before and knew little about. There was an “ends justify the means” mentality that was pervasive both to catch the perpetrators of the attack and to prevent another one from happening.

In 2002, many of the highest-ranking legal minds in the government wrote memos with legal justifications for torture. It’s easy to decry this now as manipulation of legal theory for the sake of expediency, especially with 11 years of distance between us and the attacks and 11 years of knowledge into the workings of these terrorist groups. Torture was never a popular option, but legal justification removed some of the uneasiness associated with its use.

All of that changed in 2004 with the release of the photos and accounts of the torture at the Abu Ghraib prison. There had been a blissful ignorance of torture; rationally we knew it was happening, but we didn’t know the par-

ticulars. With those photos, torture became the elephant in the room we could no longer ignore. With the outlawing of torture by the Obama administration in 2009, the tide of public opinion had definitively turned against torture.

While none of this makes torture an acceptable practice, it doesn’t change the fact that it happened. What has changed is the public feeling about torture. Midway through the movie, a character warns that when public opinion turns against torture, you don’t want to be the last guy holding a dog collar. This denouncement by the government officials is an attempt not to be seen as the last guy holding that collar.

What the critics also get wrong is that the movie implies that bin Laden could not have been found without torture. The vital piece of information that leads to finding bin Laden’s location was gleaned from torture but was also from a tip in an unread file. In eight years of

torturing, bin Laden wasn’t found. Instead, bin Laden was found after two years of detective work and intelligence analysis. If that was an endorsement of torture, it was lost on me.

Bigelow and screenwriter Mark Boal created a movie that made us question our own recent history. The uneasy truth depicted in this movie makes us uncomfortable, and it should. While it’s easy to condemn the actions committed almost 10 years ago, it is our own unease that causes us to denounce the filmmakers who have depicted a very real moment in our own history. Torture wasn’t right then, and it certainly isn’t right now. That doesn’t change the fact that the torture happened, and our discomfort with that fact is no reason to indict “Zero Dark Thirty.”

Brittany Sharkey is a third-year law student from Oceanside, Calif. She graduated from NYU in 2010 with a degree in politics. Follow her on Twitter @brittanysarkey.

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Wesley students serve in Honduras during Christmas break

During Christmas break, Ole Miss students traveled to Honduras to build houses and be the “salt and light” for villagers and their children.

BY KAYLA CARPENTER
krcarpen@go.olemiss.edu

Nineteen students and three adults from The University of Mississippi’s Wesley Foundation traveled to Honduras for a week-long mission trip Jan. 8-15. They worked with Salt & Light Ministries, based in Jackson.

“The Wesley Foundation planned this trip during the long Christmas break because the majority of our students are off the whole seven-week break,” campus minister Rev. Eddie Willis said. “It was the best time for us to take an eight-day mission trip.”

According to information on the Salt & Light Ministries website, Salt & Light Ministries is a Christian non-denominational organization that works to “deliver the gospel of Jesus Christ by being the salt and the light of the world.” Its ministry is dedicated to improving the quality of life for people in rural areas of Honduras. The began its work in January 2002.

“This was my third trip to

Honduras, and I have seen such a great need with the people there,” Willis said. “Many of the children that we worked with have only one parent, and several were orphans.”

The Wesley student team focused on two communities outside the town of Peña Blanca. One team of students led vacation Bible school for about 50 children at a local church in El Jaral. They conducted activities such as acting out Bible stories, singing songs and playing games with the children. The team was aided by a translator.

The other group members were on a work team, laying a foundation for a new cinder block house in the community of El Tigre. The work team was helping move a family from a bamboo house to a new cinder block home. They began by digging the foundational trenches, mixing concrete and building the walls four cinder blocks high. This team also dug a pit 12 feet deep, which will serve as an outhouse for the new home.



Ole Miss freshman Mary Mossat digs to assist construction efforts.

Freshman social studies education major Joey Bates was a member of the construction team.

“One day we were all working on the house, and it was hot and tiring,” Bates said. “Then the owner of the house that we were building stops and says, ‘Thank you guys for helping me build my home.’ It was extremely heartwarming and humbling to hear.”

The Wesley team stayed at

Las Glorias Hotel, which is located on Lake Yojoa. During their free time, the students had trails to explore within the compound. Students were able to participate in activities such as swimming and horseback riding.

“Our students and adult chaperones were physically and spiritually moved with what God had in store for us,” Willis said. “We certainly learned more from the Hondu-

ran people than we could have ever done for them. The image that came to my mind was that of the Bible verse about wineskins bursting due to our hearts being stretched and bursting forth with joy.”

Funds for the trip were raised by donations from the United Methodist community in Oxford and the Wesley house donor mailing base. Many of the students also worked Ole Miss football game day parking services to raise money for their trips.

“Not only have some of our students committed to sponsoring several children for a year of schooling, but other acts of personal service,” Willis said. “Upon leaving the work-site on our last day, I noticed a few students getting on the bus without shoes. Upon asking where their boots and shoes were, one student replied, ‘They needed them more than I did.’

“I am one proud campus minister because of the maturity of our group.”

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Petitions for the ASB
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President
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Attorney General
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Secretary
Judicial Chair

Petitions are due back February 8th between 1-4 p.m. in the ASB office to Attorney General Matthew Kiefer and his staff.

26100



SUMMER WIGLEY | The Daily Mississippian

A room where the children play with therapists.

INSTITUTE,

continued from page 1

“Our mission is the goal and interest of the child’s well-being,” Crumrine said. “We have interns that can take clients who don’t have insurance to pay for therapy. We take all children.” CAPTI used to be located downstairs in Guyton Hall with only two playrooms available for clients. With the new center in Insight Park, CAPTI has four playrooms, two counseling rooms, an adolescent room and more offices. “We were filling up at our office in Guyton Hall, and it was getting to the point that we would have to put children on

waiting lists,” Crumrine said. Marilyn Snow, CAPTI’s director, is confident the new facility will benefit more children. “We will be able to provide more services for about 120 children a week,” Snow said. The new location also offers more privacy than the previous location. “It was difficult because we did not have our own lobby for children to sit and wait,” Crumrine said. “With the new location, others won’t know that the children are there for therapy.” Crumrine expects CAPTI to grow in its bigger building. “We will be able to have more interns and more publicity, such as handing out flyers to pediatricians’ offices,” she said. “We hope to get more people aware of what we are doing.”

REPORT,
continued from page 1

tailed time line of the night and a series of protest-related tweets reviewed by the committee. The report mentions multiple times that the accusations made via social media were false and only made the situation worse. As many as 25 tweets were anonymously cited on the report. The tweets, varying in content, all were described as being “erroneously reported.” The IRC stated that the Twitter frenzy only “fueled speculation about what was happening on campus.” Approximately 40-50 students were said to have split into their political factions, vocalizing their distaste for the opposing political party. The political gathering quickly adopted a racial tone, according to UPD officers on the scene. One of the students interviewed by the IRC said that a racial slur “was directed toward the predominantly African-American Obama supporters.” Students on both sides of the incident reported hearing “F--- Obama” chants answered by “F--- Romney” chants. The crowd of 40-50 reportedly grew to an estimated 400 students, making it difficult for UPD to disperse the crowd. There were reports of racial slurs heard from moving vehicles later near the Student Union. Student witnesses reported hearing “Dixie” and chants of “the South shall rise again.” UPD officers on the scene did not report any witnessed acts of violence, contrary to



SUMMER WIGLEY | The Daily Mississippian

Participants in the candlelight ceremony following the Nov. 6 disturbance.

what was reported on Twitter. However, one of the students interviewed in the report claimed to have seen “a young African American woman slap or hit, although not forcefully, a white male in the face when the white male was arguing with her boyfriend about the election outcome.” The burning of the Obama-Biden campaign sign was also addressed in the report. One of the students pictured holding the burning sign claimed he was not responsible for setting the sign ablaze. The same student claimed he picked up the sign after another student dropped it so he could have his friend photograph him holding the sign. Another student photographed with the burning sign denied any involvement. The Stockard Hall resident director reported to the IRC that multiple students “returned to the lobby with melted wax on their hands from the burning Obama-Biden yard signs.” The IRC also addressed the night’s problem of observers and curious onlookers. The report stated that the committee thinks it is “more appropriate to refer to these students as ‘passive participants,’ because by their mere presence they played a role that contributed to difficulties with crowd control and negative media coverage.” The overall mood of the night is discussed within the report, with the committee finding instances of racial tension and feelings of fear and vulnerability among participants. The IRC was strictly responsible for investigating the incident and is said to have no role in any judicial process resulting from its referrals. The Office of Student Conduct will decide if judicial action will be taken with anyone involved.

Ole Miss Idol

Applications are now available in 419 Student Union
Applications are due by Wednesday, February 6th at 5:00 p.m.
Competition is open to all currently enrolled Ole Miss students.

\$500 PRIZE

Auditions: Wednesday, February 13
Quarterfinals: Wednesday, February 20
Semifinals: Wednesday, February 27
Finals: Wednesday, March 6
All competitions are held at 7:00 p.m. in the Student Union Food Court

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The Columns Society will host two information sessions on Tuesday, February 25th at 7:30 p.m. in Union 405 and Wednesday, February 26th at 7:00 p.m. in Union 404.

Attendance at one of the information sessions is MANDATORY. Your application will not be considered if you fail to attend.

All applications must be turned into the Vice Chancellor for Student Affairs office (Lyceum 233) by **4:00 p.m. February 8th.**

For more information, contact Levi May at lwmay@go.olemiss.edu

2012-13 OLE MISS HALL OF FAME INDUCTEES

Photos by Phillip Waller



Lauren Wright and Maggie McFerrin



Margaret Ann Morgan, Sarah Robinson and Kimbrey Dandridge



Dean of Students Sparky Reardon and Doug Odom

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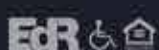
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GARFIELD

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By JIM DAVIS

THE FUSCO BROTHERS

HOW DO YOU TAKE YOUR EGGS?

LIKE I TAKE MY RELATIONSHIPS WITH WOMEN: OVER.

BREAKFAST MENU

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By J.C. DUFFY

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NO, I'M A TOTAL JER... WAIT, WHAT DID YOU JUST DO THERE?

Dilbert.com

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By SCOTT ADAMS

NON SEQUITUR

WHAT'S GOING ON OUT THERE?

EDDIE DIDN'T CHECK THE TIDE CHART, SO HIS BOAT GOT STUCK IN THE MUD FLATS... AGAIN

UH... SO?

SO HE HAD TO WALK ALL THE WAY BACK... AGAIN

OK... BUT...

WELL...

SOME TOURISTS SAW HIM AND THOUGHT HE WAS WALKIN' ON WATAH, SO HE'S BECOME A CULT DEITY...

HALLELUJAH! HALLELUJAH!

...AGAIN

HEY, IT COULD HAPPEN TO ANYONE

WELL, ONCE, MAYBE...

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DOONESBURY

EVERYTHING'S DIFFERENT NOW, ISN'T IT?

SURE IS.

FOR ME, TOO, ACTUALLY.

HOW SO?

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OH, I'D NOT HEARD THAT.

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2			8		5			1
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HOW TO PLAY

Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.

DIFFICULTY LEVEL
CHALLENGING

6	7	8	2	5	4	1	9	8
2	1	8	8	9	7	4	6	5
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1	6	9	5	4	8	7	3	2

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ACROSS

1 Unlatch, to a bard

4 Kind of bear

9 A lot

13 Quicklime

14 Burning bright

15 Earthenware pot

16 — En-lai

17 Prepare clams

18 — upswing

19 Dirt cheap (hyph.)

21 Medicine chest item (hyph.)

23 Burrito morsels

25 Light benders

26 Tract of low wet ground

29 Cactus resembling the prickly pear

31 Acid in proteins

32 Present

33 Ketch cousin

37 RAM counterpart

38 Furnish

41 Half a bray

42 Coin —

44 Took a gander

45 Love in a gondola

47 Taj —

49 Volcano's mouth

50 Stuffed corn husk

53 Deals

55 Gossip

57 Gallant

61 In — (stuck)

62 "Final answer?" asker

64 "By Jove!"

65 Broad-based

66 Some trumpeters

67 Guns the engine

68 Acorn, to an oak

69 Composition

70 Farm enclosure

DOWN

1 Waikiki setting

2 Conspiracy

3 Out of town

4 Tasty carbohydrates

5 Repeatedly

6 Kind of detector

7 Part of U.A.E.

8 Did a new survey

9 Gloomily

10 Radius neighbors

11 State as fact

12 Poker holdings

13 FDR brainchild

20 Early moralist

22 D.C. gun lobby

24 Affects a tearful state

26 Emporium

27 Melville novel

PREVIOUS PUZZLE SOLVED

L	A	I	T		T	E	S	T		P	H	E	W
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28 Wheel parts

30 Livy contemporary master

32 Spanish old potato

34 Drop like —

35 Used to be

36 Knowing look

39 Practice

40 Noblemen

43 Stung

46 Kitchen utensils

48 Hirt and Gore

49 Elegant

50 Unfreezes

51 Hawk's lair

52 Bea Arthur sitcom

54 Suburb of Minneapolis

56 Hedge shrubs

58 "— it!" (joke response)

59 Conservative hue

60 Mdse.

63 Truck stop purchase



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65						66						67		
68						69						70		

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MOVIE COLUMN

Death to comic book adaptations, long live the new art

BY JOSH PRESLEY
joshpresley551@gmail.com

If each school year could be considered a season of a series, then my time as a cast member here at the flagship is coming to a close.

I'm the movie-reviewer/entertainment columnist guy, and I hope that something, even if it's just one thing, that I've written in my couple years as a minor character here at The Daily Mississippian has either made you think or made you laugh.

I haven't gotten out and made a lot of friends in my time at Ole Miss, so these words, this ink and paper, have been my connection to all of you who read what I write.

I fondly look back on my time as "movie guy," and I hope that some brave patriot will rise up to take my place when I've typed my last review in May – preferably someone younger, smarter and better looking than I.

Before we get to all that, though, there are movies remaining to be reviewed, awards shows to critique and one wanton act of a director's head-up-assy to be addressed ... which

brings us to now.

Canadian filmmaker David Cronenberg, once a hero of mine, has been one of the top names in the field of directing. He achieved his greatest successes in the early to mid-1980s with films such as "Scanners," "Videodrome," an adaptation of Stephen King's "The Dead Zone" and one of my top-10 favorite films of all time: "The Fly." He still made quality films throughout the '90s but went on to greater success in 2003 with "A History of Violence," followed a year or two later by "Eastern Promises." Cronenberg is a hero to genre fans. His films explore the mind and body and aren't afraid to get a little red in the process. He's won countless awards and is one of the most respected people in his field.

He also thinks that comic book movies don't qualify as art.

Wait, what?

In an interview with IGN this past year, Cronenberg was asked if he'd be interested in directing a comic book movie since comic book movies, and especially recent Batman movies, have proven that they are

capable of functioning at the extreme upper levels of cinematic art, to which Cronenberg responded with: "Well, wait a minute, who says that they function at the extreme upper level of cinematic art? I don't think that they do."

It went downhill from there.

"I think it's still Batman running around in a stupid cape," he said. "I just don't think it's elevated. A superhero movie, by definition, you know, it's comic book."

It's for kids. It's adolescent in its core. That has always been its appeal, and I think people who are saying, you know, "The Dark Knight Rises" is, you know, supreme cinema art, I don't think they know what the f--- they're talking about."

I think that a superhero movie, by definition, is a movie about a superhero. And what's wrong with Batman running around in a stupid cape? Do I sense a few anti-Batman sentiments there, David?

His whole rationalization for his argument is as follows:

"I think that if you're working within the expectations of the superhero comic book movie

you're limited. You've automatically limited your horizons and your expectations because you've got an audience that expects certain things, and you can't frustrate those expectations and be successful, so you have to work within those limits. And they're too strict, those limits, to allow you to really be creative as an artist at the highest level of art."

I know he specifically means comic book movies, as he shares the modern art society's general distaste of "funny books," but by Cronenberg's logic, any movie that comes from somewhere other than a screenwriter or director's brain is not art.

Therefore no adaptation of any kind is art. Therefore around two-thirds of Cronenberg's own films are not art, including "History of Violence," which is, itself, based on a comic book. When this is brought to his attention, he wastes no time playing the "it's different because I did it" card and hemorrhaging my respect from right out of his body.

What is it about comic books that makes them seen as the lowest form of entertainment?

Directors of these adaptations always seem to be bending over backward to justify "lowering" themselves to doing comic adaptations.

I counter Cronenberg's argument and say that recent adaptations by the likes of Christopher Nolan, Joss Whedon, Matthew Vaughn, Jon Favreau, Kenneth Branagh, Alex Proyas, Guillermo del Toro, and Bryan Singer have all raised the bar for comic-to-screen adaptations.

Cronenberg later asks how you can compare "The Dark Knight Rises" with Fellini's "8 1/2." The simple answer there is: You don't. Movies are as varied as the people who make them. Art is as varied as the people who create it. Art is not something you look up in a textbook – it's something you feel and express via some sort of medium.

So stick up your nose to us comic book fans and movie fans in general if you like, David. Batman will be around long after the world has forgotten how dreadful "Cosmopolis" is.

You can follow Josh on Twitter @joshuapresley

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Women's hoops fall at Mississippi State

STARKVILLE – The Ole Miss women's basketball team fell at Mississippi State 72-57 Sunday afternoon.

Mississippi State led only once in the game until the 16:32 mark of the second half when the Lady Bulldogs took the lead for good.

With the loss, Ole Miss fell to 8-12 overall (1-6 SEC) while Mississippi State improved to 9-11 overall (1-6 SEC).

Tia Faleru scored 16 points for Ole Miss. Valencia McFarland added seven points, a career-high nine rebounds and six assists. Diara Moore added 12 points followed by Danielle McCray with 10.

The Rebels started the game with a 7-2 lead, holding the Lady Bulldogs to just 1-5 from the floor during that span.

Ole Miss used a 7-0 run, capped from a jumper from Valencia McFarland, to push its lead to 14-9 with 11:15 left to play in the first half.

Mississippi State tied the game at 20-20 with 6:09 remaining in the first half but Ole Miss responded with an 8-2 run to go up 28-22 on a jumper from Courtney Marbra with 2:08 left in the half.

Ole Miss led Mississippi State at the half, 32-26. Faleru led the Rebels with eight points in the first half while McFarland added a team-best five rebounds. As a team, Ole Miss outrebounded Mississippi State, 26-15.

The Lady Bulldogs started the second half on a 10-2 run as Mississippi State led by two, 36-34, with 16:32 left to play.

The Lady Bulldogs extended its lead to eight, 48-40, with 10:21 remaining.

Ole Miss will host Arkansas Thursday night at 7 p.m.

The game is Military Appreciation Night and Veterans receive FREE admission.

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Ole Miss will host Arkansas Thursday night at 7 p.m.

The game is Military Appreciation Night and Veterans receive FREE admission.

Women's tennis falls to Yale, faces Illinois today

No. 19 Ole Miss suffered its second consecutive loss Sunday afternoon, dropping a 4-2 match to No. 28 Yale in the opening round of the ITA Kick-Off Weekend. The Lady Rebels will face No. 27 Illinois in the consolation match at 8 a.m. today.

BY MATT SIGLER
mcsigler@go.olemiss.edu

The No. 19-ranked Ole Miss women's tennis team took a tough 4-2 loss Sunday to No. 28 Yale in the opening round of the ITA Kick-Off Weekend at the Gillom Sports Center.

"It's tough," Ole Miss head coach Mark Beyers said. "The toughest thing is that it's a couple of (losses) in a row already. The match can go either way, and, unfortunately, these last two didn't go our way, and it is frustrating."

Things got off to a rough start for the Rebels in doubles as the Bulldogs were able to put away the Rebels

in No. 1 doubles, 8-4, and in No. 3 doubles, 8-6, to claim the doubles point.

Despite trailing the match 1-0 after doubles, the Rebels played well in the beginning of singles.

Sophomore Julia Jones won her singles match 6-1, 6-3 to put Ole Miss on the board and tie the match. Following Jones' victory, junior Caroline Rohde-Moe pulled out a 6-3, 4-6, 6-2 win to push the Rebels ahead 2-1. Unfortunately for Ole Miss, that was all it would be able to get on the day.

Ole Miss freshman Mai El Kamash was in a battle all day in No. 2 singles, but fell, 7-6, 6-7, 6-2, which evened the overall match score at

two.

"There were so many momentum changes (in the match)," Beyers said. "We had set points in the first, and then the other girl was up 5-3, and then we win the second. It was a great battle. I've got to give a lot of credit to Yale. They are well-coached and a very good team from top to bottom."

Yale took control of the match from there with victories of 6-4, 6-4 and 6-3, 6-2 over Erin Stephens and Marija Milutinovic, at No. 4 and No. 5 singles respectively, to close out the match.

Ole Miss will face No. 27 Illinois at 8 a.m. today in the consolation match of the tournament.

four-star quarterback Ryan Buchanan and three-star defensive tackle Herbert Moore also visited unofficially, according to their respective Twitter accounts.

For continuing coverage of Ole Miss football, follow @thedmsports and @DavidLCollier.

RECRUITING,

continued from page 12

and unofficial visitor Laquan Treadwell, a five-star prospect by Scout.com, 247sports.com and Rivals.com.

The rest of the official

visitors included four-stars Devante Kincade and Kailo Moore, three-stars Peyton Barber, Daronte Bouldin, Eugene Brazley, Evan Ingram, A.J. Jackson, Davion Johnson, David Kamara and Dan Skipper and two-star Trey Bledsoe.

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Rebel Netters advance to ITA Indoor Finals

The Ole Miss men's tennis team defeated Columbia 4-1 and North Carolina State 4-0 over the weekend to advance to the ITA Indoor Final 16 in Seattle Feb. 15-18.

BY AUSTIN MILLER AND
CAMAL PETRO
thedmsports@gmail.com

SATURDAY: OLE MISS 4, NC STATE 0

The No. 13-ranked Ole Miss men's tennis team advanced to ITA National Team Indoor Final 16 in Seattle (Feb. 15-18) with a 4-0 win against No. 41 North Carolina State in the final round of the ITA Kick-Off Weekend on Saturday at the Gillom Sports Center. It marks the Rebels' 18th trip to the Final 16 and first since 2010.

"I felt like that we were at our best in both doubles and singles," head coach Billy Chadwick said. "This is a very good North Carolina State team. We were able to take advantage of playing at home, and so it's great to be heading to the final 16."

The Rebels (2-0) quickly went ahead with early breaks in doubles play. Junior Johan Backstrom and freshman Stefan Lindmark won 8-3 at No. 3 doubles, then the No. 43-ranked tandem of sophomore Nik Scholtz and senior Jonas Lutjen clinched the doubles point with an 8-4 win at No. 1 doubles.

Lutjen, ranked No. 5 in the nation, was first off the court with a dominant 6-1, 6-2 win at No. 2 singles. Moments later, Scholtz, ranked No. 33 in the nation, gave Ole Miss a 3-0 lead with a 6-2, 6-3 win at No. 1 singles. Sophomore William Kallberg, ranked No. 95 in the nation, broke serve in a long sixth game to

go up 5-1 in the second set and served out the match to win 6-3, 6-1 at No. 3 singles to clinch the match for the Rebels.

"When he went up 5-1, that was the match," Chadwick said. "Instead of 5-1, it's 4-2 and then the guy gets lucky and breaks serve, and the next thing you know, we're playing all these matches to get a point. I've seen it many, many times where you get a team on the ropes, and when you get them on the ropes, you got to put them away."

Ole Miss returns to action on Feb. 7 for the annual River Hills Mississippi Cup in Jackson against No. 11 Mississippi State.

FRIDAY: OLE MISS 4, COLUMBIA 1

The No. 13 Ole Miss men's tennis team hosted No. 44 Columbia University Friday afternoon in the first round of the ITA Kick-Off, with the Rebels coming away with a 4-1 victory over the Lions.

"This was a very, very good Columbia team, and we knew that coming in," head coach Billy Chadwick said. "You've got a team that's in the Ivy League, that's got that high of a ranking, and a lot of times they don't get to play the teams we play throughout the season. That shows they win most of their matches."

In doubles play, sophomore Nik Scholtz and senior Jonas Lutjen breezed through their match at No. 1 doubles, winning by the score of 8-4. In No. 2 doubles, sophomore William



Senior Jonas Lutjen

THOMAS GRANING | The Daily Mississippian

Kallberg and senior Adrian Forberg Skogeng were locked in a tight match with Columbia's Winston Lin and Nathaniel Gery. The two teams traded games until the Rebels grabbed control and won 8-5, which gave Ole Miss the doubles point.

The Rebels started off hot in singles play. Kallberg took care of an animated Dragos Ignat at No. 3 singles (6-2, 6-4) to give Ole Miss a 2-0 lead. At No. 1 and 2 singles, All-Americans Scholtz and Lutjen needed three sets to

win their respective matches.

Scholtz lost the first set to Lin 6-4, and he fought to bring the second set into a tiebreaker where he won 7-6(1). Then he made quick work of Lin in the third, 6-2, to claim the third point for the Rebels.

"Nik didn't play as well as he's capable of playing, but a lot of that had to do with his opponent," Chadwick said. "He was putting a lot of pressure on Nik because he was making no errors. Nik

actually picked it up and started creating the action."

In Lutjen's match with Ashok Narayana, Lutjen served for the match at 5-4 in the second set, but Narayana battled back and eventually claimed the set (7-5) to send it to the third. With his fellow Rebel teammates cheering him on, Lutjen easily won the third set 6-1 to claim the victory.

For continuing coverage of Ole Miss men's tennis, follow @thedm_sports on Twitter.

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Adeboyejo commitment, Jones visit highlight big recruiting weekend

Ole Miss hosted 16 official and three unofficial visitors over the weekend. The Rebels currently have 22 commitments, including five who were early enrollees, and have room to sign a total of 30 players between the two signing periods.

BY DAVID COLLIER
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Ole Miss had arguably the biggest recruiting weekend in history, with 16 official visitors in town to see what the Rebels had to offer, according to Scout.com. The weekend was highlighted by the commitment of wide receiver Quincy Adeboyejo and a surprise visit from defensive end Chris Jones, a Mississippi State commitment.

Adeboyejo, who is a 6-foot-3, 175-pound four-star prospect on Rivals.com, made his announcement via Twitter Friday night when he tweeted, “#HottyToddy I’m a Rebel baby.”

The Cedar Hill, Texas, native was committed to

Texas A&M before decommitting from the Aggies in early January. He followed the first tweet by tweeting, “I planned on announcing on the 29th but why wait when you know where you need to be? Ole Miss is home.”

Adeboyejo was just one of 16 official visitors and three unofficial visitors who spent their weekend in Oxford, according to Scout.com.

The list was highlighted by safety Antonio Conner, defensive end Chris Jones, defensive end Robert Nkemdiche and offensive tackle Laremy Tunsil, who are all five-star prospects by Scout.com and 247sports.com, in addition to wide receiver

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ASSOCIATED PRESS

REBS OFF TO BEST START IN PROGRAM HISTORY



Sophomore guard LaDarius White

FILE PHOTO (QUENTIN WINSTINE) | The Daily Mississippian

AUBURN, Ala. – Marshall Henderson made the go-ahead free throws with 6.4 seconds remaining, and No. 23 Ole Miss survived Auburn, 63-61.

The Rebels (17-2, 6-0 SEC) are off to the best start in program history after sweating

out their ninth straight in the closing seconds of Saturday’s tight battle.

Auburn had a chance to break a 61-61 tie with under 20 seconds to play, only to have Murphy Holloway come away with a clean block of a driving Chris Denson.

The block led to a breakout the other way, where Reginald Buckner was denied at the rim by Shaquille Johnson with a lot of contact.

No foul was called, however, and the ball went out of bounds to Ole Miss with 6.4 ticks to go. Before the in-bounds pass was even thrown in, Johnson clotheslined Henderson along the sideline, and the SEC’s leading scorer calmly drained the eventual winning free throws.

Frankie Sullivan, the conference’s second-leading scorer, was short on a contested 3-point try for Auburn as the buzzer sounded.

LaDarius White led Ole Miss with 17 points, while Henderson added 15 for the Rebels, who made just 2-of-15 from the charity stripe prior to Henderson’s late makes but connected on 11 3-pointers.

Denson netted a game-high 18 points for the Tigers (8-11, 2-4), losers of four in a row for the second time this season.

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